

Pet Photo Advice

I want you to be happy with your portrait and I am here to help you decide which photograph would be the best for me to work from. Basically, the better the photo, the better the portrait will be. Please feel free to send as many photos as you like and we can discuss which would be the best for me to work from.

It is important that the photographs reflect your pet's character, and the colours are true. There can be an enormous colour difference between a photo taken indoors under artificial light, and one taken outdoors in natural light. If possible, try to take the photo outdoors on a bright, but overcast day. Bright sunlight can create too much glare on the animal's coat, effectively 'bleaching' the true colour, which would make it difficult for me to get the colours and tones of the coat right.

Ideally the photo should be taken at the animal's eye level, face on and with the eyes open, and although phone cameras are good, a digital camera will give a better result. However, I realise that if your pet has passed and you are commissioning a memorial portrait, you only have the photos you have, but I will do my best to work with you to produce a portrait you are happy with.

Please bear in mind I can only draw from what I see, so, for example, if the colour of the fur is wrong in the photo and it is not picked up when I send progress pictures, the whole portrait will be a disappointment to you and of course, to me as the artist. I want you to be happy with the portrait and I would hate to get it wrong.

But above all do have fun taking your photos. If your pet is enjoying himself too, then that will show in the finished portrait.

Please feel free to email me with any questions you might have. I am always happy to help.